



SAMAHAN
FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER

GALA 1998



GALA 1998 FEATURES TRADITIONAL DANCE AND MUSIC OF THE PHILIPPINES PRESENTED BY SAN DIEGO'S FIRST PHILIPPINE DANCE COMPANY

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ACKNOWLEDGEMENTS

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*We wish to thank our sponsors, patrons, contributors, volunteers and the families of performing artists
who have made financial and in-kind contributions in the interest of
preserving, developing and presenting the traditional performing arts of the Philippines and contemporary arts.*

*Credits go to Cecelia Linayao for program graphic design and production;
and to Manuel Cavada, Jerry Barizo, Jun Ranches and Lindsay Carter for photography.*





STAFF AND PERFORMING ARTISTS

LOLITA DINOSO CARTER

Founder, Executive Director

RUBY PEARL B. CHIONG

Artistic Director

MICHELLE AGUILAR CAMAYA

Contributing Choreographer

DANCERS

*Michelle Aguilar Camaya, Jd Chiong, Tiffany Reyes, Katherine Munoz,
Reina Chiong, Jelynn Rodriguez, Angeline Fasano, Catherine Abalos, Níchi Ellorin*,
Joanne Sarcia, Carla Parker, Dorothy Parker, Melanie Mael, Janice Cervantes
Raynard Abalos, Francis Puzon, Floro Alabanza Jr., Kevin Mael Jr., Mark Padua*

**Níchi Ellorin currently performs with the Bayanihan Philippine Dance Company, the National Dance Company of the Philippines.*

RONDALLA

FREDERICK EMBALSADO

Music Director

ROMULO REYES

Conductor

*Juanita F. Caccam, Carmen Galang, Elly Aguilar, Mary Bagongahasa
Fornabel Bagongahasa, Sheryl Rodriguez, Mariegee Gonzales, Cora Idos, Jackie Pablo
Romy Reyes, Frederick Embalsado, Mannie Embalsado, Bernard Ellorin
Chris Feraro, Walter Embalsado, Ernani Toledo, Nario Idos, Ernesto Mallari*

KULINTANG MUSIC ENSEMBLE

*Bernard Ellorin, Mariegee Gonzalez, Chris Feraro, Sheryl Rodriguez
Fornabel Bagongahasa, Severino Reyes, Stephanie Calacsan*

GANGSA ENSEMBLE

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Leader

Mariegee Gonzalez, Bernard Ellorin, Chris Feraro, Severino Reyes, Stephanie Calacsan, Erwan Quenaon

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Darrell Yamane, Frederick Puzon, Rafael Guzman, Dylan Salamat*

TECHNICAL CREW

ROLLY MUNOZ

Director

Kevin Mael, Abe Ellorin, Jay Munoz



SAMAHAN'S HISTORY



The Samahan Filipino American Performing Arts & Education Center was organized by Lolita D. Carter Ph.D. in 1974. At that time, Dr. Carter was head of the Dance Department at Grossmont College, El Cajon, California. Her desire to form a Philippine Dance Company grew out of her early background in folk dance programs in the Philippines and experiences in contemporary dance choreography and production. Her formal training in Philippine Folk Dance was at the University of the Philippines and her work in contemporary modern dance was in various institutions in the USA. She also studied with various exponents of modern dance. The growing Filipino-American Community in San Diego County in the 70's provided a source of dancers and musicians. During her spare time from her teaching job, Dr. Carter formed an amateur dance group with members drawn from area schools, colleges and universities. Rehearsal space was found in various schools in the City of San Diego. The group soon became a very popular provider of entertainment in local functions such as community events, festivals, conferences, school programs, weddings and dinner dances.

In 1975, Ruby Pearl B. Chiong joined the Dance Group as a dancer, teacher and choreographer. Her knowledge of dances from the northern and southern Philippines (commonly known as Igorot and Muslim dances) was a valuable addition to the Spanish derived folk dances which formed the bulk of Dr. Carter's Philippine folk dance repertoire. Ms. Chiong's experience as assistant director of the Far Eastern University's Folk Dance Troupe in Manila helped Samahan in producing their first formal Philippine dance concert at the San Diego City College Theater.

In 1978, Samahan became a non-profit public benefit corporation. The founding directors were Lolita D. Carter, Grace Blaszkowski, Juanita F. Caccam, Juanita Santos, Ruby Chiong and Jesse Quinsaat. Soon after, the Dance Company obtained its first grant from the National Endowment for the Arts. The latter which was matched by a contribution from Tawfiq & Rachel Khoury of Pacific Scene, Inc. was used to obtain costumes and props from the Philippines. A grant from Parker Foundation was used to purchase musical instruments for the Rondalla and Kulintang Ensemble.

The timely presence of Bayani Mendoza De Leon, professor of

music from the University of the Philippines, at the University of California San Diego provided Samahan the opportunity to form its musical components. Before this time, taped music from Philippine folk dance records were used for performances. Professor Mendoza's background as an ethnomusicologist was a fortunate coincidence. Under his expert tutelage, Samahan's Rondalla and Kulintang Ensemble started to develop in the latter part of the 70's and the early 80's. Samahan was one of the featured performing groups during the opening week of the East County Performing Arts Center. The Company performed there for six consecutive years. After Prof. Mendoza moved to New York, the Rondalla languished for lack of artistic direction.. Today, the Rondalla benefits from the leadership of Juanita F. Caccam Ph.D. as coordinator, Romy Reyes as conductor and Frederick Embalsado as music director and music arranger. Frederick who has been with the Samahan for several years lead his own Rondalla in Manila.

The Kulintang Ensemble also suffered from lack of artistic leadership until the arrival of Danongan Sibay Kalanduyan formerly from Datu Piang, Cotabato. The latter had been an artist in residence, at the University of Washington, Music Department until his move to San Francisco, California. Traveling to San Diego several times during the year for a period of about five years, he helped Samahan upgrade its gong instruments by obtaining better ones from his family and other contacts in the Philippines. Samahan's musicians learned Maguindanaon music directly from a master artist/guru of the Kulintang. His patient guidance resulted in the development of Bernard Ellorin, one of his pupils, as a Kulintang player of great promise. Bernard's talent and dedication to Kulintang music and his knowledge of authentic Maguindanao and Maranao melodies and rhythms as learned from Master Kalanduyan is important to the growth of the Samahan's Kulintang Music and Dance Ensemble.

In 1991, George Ragaza joined the artistic staff of Samahan, sharing responsibilities with Ruby Chiong. He became artistic director and principal choreographer the following year when Ruby Chiong went on leave. Under Mr. Ragaza's leadership, a smaller company with more training, was emphasized. He introduced his own collection of dances. In the spring of 1992, through Mr. Ragaza's efforts, Samahan started working with Young Audiences in the presentation of Philippine Dance Pro-





SAMAHAN'S HISTORY

grams in San Diego County Schools. He premiered several new dances for the Company which included Kaamulan - a Manobo Rite of Sharing in 1993. Ragaza's collection of authentic well-designed costumes and accessories greatly enhanced the professional quality of the Company. When Samahan celebrated its 20th anniversary in 1994, Mr. Ragaza presented an outstanding Gala



performance at the Poway Center for the Performing Arts. His presentation earned him very good reviews from Anne Marie Welsh of the San Diego Union Tribune and Aurora Cudal of the Filipino Press. Mr. Ragaza produced four Gala performances at the Poway Center for the Performing Arts during his four years as artistic director of Samahan. In 1995, Ruby Chiong returned as artistic director. Her latest choreographic credits include performances at the Mandeville Auditorium, USCD, the Seattle Opera House, the Philippine Cultural Arts Festivals in Balboa Park and the Kulintang Music & Dance Concert at the Ruth Chapman Center for the Performing Arts, Chula Vista.

From 1979 to 1984, Samahan produced the Philippine Folk Festival which was held at the Scottish Rite Masonic Center, Mission Valley, San Diego. The annual indoor Festival, a showcase of the performing arts of the Philippines attracted thousands of people from the County and Southern California for

six years. The Festival was later held in different parts of the City of San Diego until 1996 when it was moved to Balboa Park. Every year the Festival, which has been renamed the Philippine Cultural Arts Festival, continues to attract more participants and audiences. The Santacruzan, a popular tradition in the Philippines during the month of May, was introduced in the Festival in 1997 as an added

attraction. Its focus on the participation of children has encouraged the attendance of whole families to the Festival.

Samahan continues its educational programs with Young Audiences in San Diego County. It holds regular classes in Philippine Dance for all age groups at its studio in Chula Vista. Membership in the Rondalla and Kulintang Ensemble is open to all interested. Through a grant from the San Diego County Community Enhancement Program, Samahan holds free dance classes,

workshops and performances in the North County Inland residential

areas of Mira Mesa, Penasquitos and Rancho Bernardo. The Enhancement Program also supports the Philippine Cultural Arts Project in Balboa Park. In 1997, Samahan initiated the Bethune Elementary School Cultural Arts Project which provides educational and cultural experiences for students after school.

In May, 1996, Samahan was invited to perform at the Northwest Folklife Festival in Seattle, Washington. The highly successful tour which involved 35 dancers and musicians included a theater performance at the Seattle Opera House, a performance at the Mural Amphitheatre and an indoor performance at the Seattle Center House. Since 1996, Samahan had been a featured performer at the Los Angeles Festival of Philippine Arts and Culture and has performed in all the major theaters in San Diego County.

Samahan's performing groups include: The Samahan Philippine Dance Company, Samahan Philippine Rondalla and Samahan Kulintang Music and Dance Ensemble.



ARTISTIC STAFF



LOLITA DINOSO CARTER, Ph.D.

Founder & Executive Director

A graduate of the University of the Philippines, Lolita D. Carter taught in Olongapo High School, Zambales until 1954 when she was awarded a Rotary Scholarship to do graduate work in Dance at the University of North Carolina, Greensboro. In 1956, she went to finish her Ph.D. with a major in Physical Education at the University of Iowa graduating there in 1958. She also attended the American Summer School of Dance in New London, the Long Beach Summer School of Dance and the Creative Dance Center Summer Workshop in Tucson. She moved to New Zealand in 1960 where her husband, J.E. Lindsay Carter taught at the University of Otago, Dunedin. She co-founded the University Orchesis Group, choreographed and danced with the Group until her return to the U.S. in 1963. She taught dance at Grossmont College, El Cajon from 1964 until her retirement in 1987. At Grossmont College, she developed the dance curriculum, choreographed numerous modern dances for the annual dance concerts of the College Dance Group. She was co-founder, choreographer and dancer with the San Diego Dance Theater, the first modern dance company in San Diego from 1968-1972. In 1978, she was awarded a fellowship by the California Arts Council to apply the results of her research on Philippine Dance to new choreography for the Samahan Philippine Dance Company.

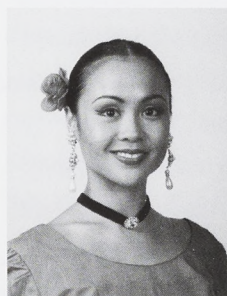
As Samahan's founder, Dr. Carter nurtured the development of the Company from its early beginnings to its present respectable position as a performing arts organization in San Diego. She has helped to preserve the traditional folk dance forms and as a choreographer, she has created original works based on Philippine themes. She directs the annual Philippine Cultural Arts Festival in Balboa Park. Through her efforts, the Dance Company has been a recipient of various government and private foundation grants. She has received numerous awards for her work with the Company and other services to the Community.



RUBY PEARL B. CHIONG

Artistic Director

Ruby Pearl Bersamin Chiong joined Samahan as a choreographer, teacher and dancer in 1975. A business administration graduate from Far Eastern University, Manila, she brought with her an extensive background of performances with various dance companies in the Philippines including the Manilena Dance company, the Mabuhay Dance Company, Bell Aloha Dances and the ABS-CBN TV program. She was a dancer and assistant director of the Far Eastern University Folk Dance troupe. She has taught master classes for the California Association for Health, Physical Education, Recreation and Dance, the San Diego State Multicultural Program, the San Diego Area Dance Alliance and workshops for San Diego City Schools and Sweetwater High School District. Since 1994, she and Lolita D. Carter have been associated with San Diego Young Audiences in the presentation of Philippine Dance Programs in schools in San Diego County. She has choreographed numerous dances in cooperation with Danongan Sibay Kalanduyan, master artist/guru of the Kulintang. Among her many original choreographies and creative arrangements are **Singkil, Edel, Lankamanis, Ulog, Ullalim, Kadal Blelan, Bala-Bala Bayle, Pangalay Ha Pattong, Tajok, Taute, Sagayan, Silat, Malaguena, Manton De Manila and Tinikling.**



MICHELLE AGUILAR CAMAYA

Contributing Choreographer

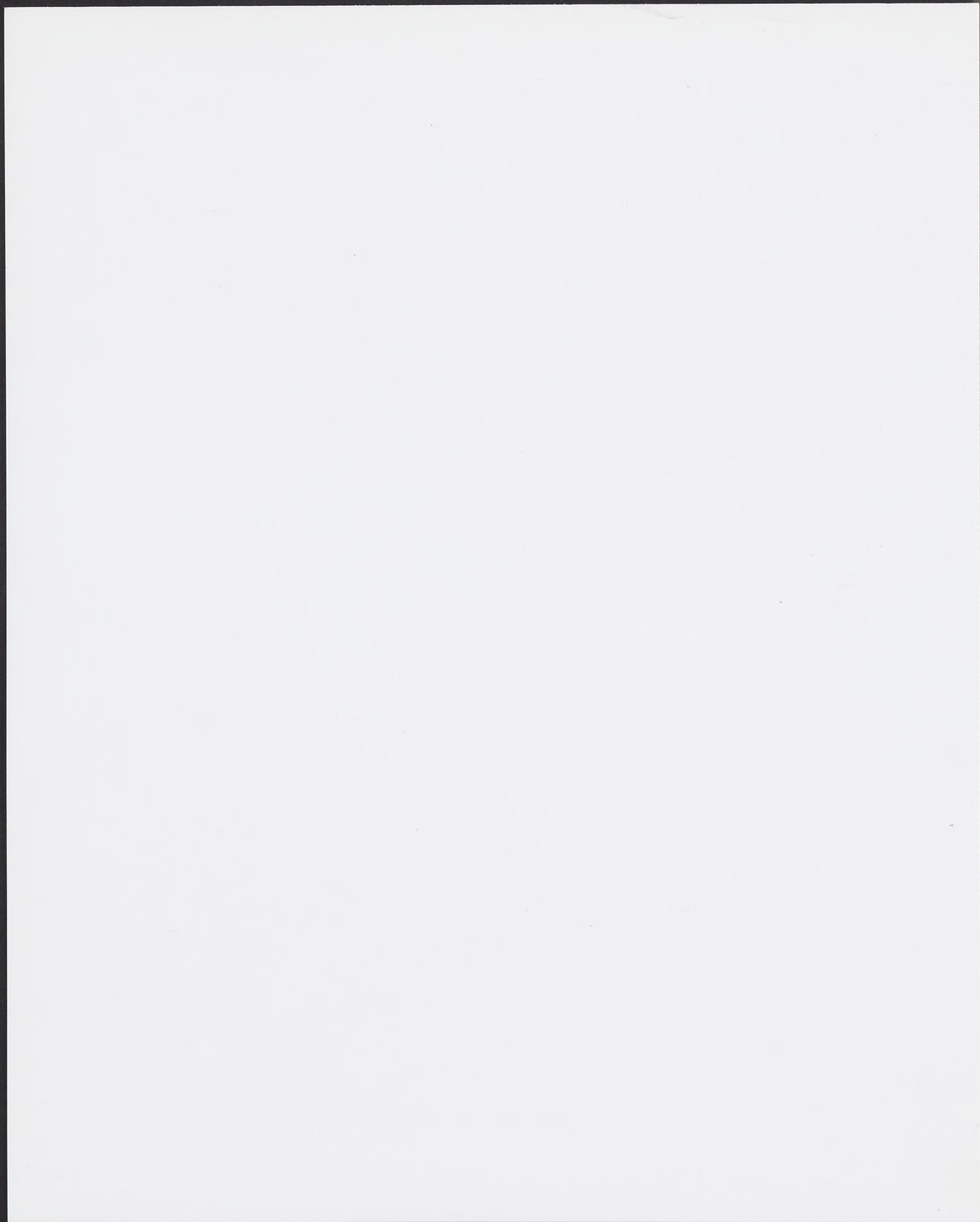
Michelle started training in dance at the age of 4 at the Ballet Conservatory. At 8, she was introduced to Philippine dance by her culturally-conscious mother, Vi Aguilar. Thus began her long association with Samahan, taking Philippine dance classes from Ruby Chiong and Lolita D. Carter and moving on as a full-pledged star performer. Aside from ballet and Philippine dance, Michelle developed a passion for all forms of dance including modern dance, jazz, ballroom and polynesian. Her teachers include well-known San Diego dance educators and professionals - Jean Isaacs, Bill Conrow, Donald Robinson, Mary Murphy, Kathryn Irely and Gina Angelique. Moving to the University of California Irvine to major in Dance, Michelle soon distinguished herself as a dancer of great talent. Early on, she caught the eye of Donald McKayle world-renown choreographer and modern dance professional and has performed with the latter's Etude Ensemble for the past 2 years. She has performed with that Ensemble in Dallas and Durham, North Carolina. Most recently, she has performed for L.A. Dance Kaleidoscope performing in Gloria Newman's "Orbits" and is presently involved in rehearsals for "Vespers" staged by Dayton Contemporary Dance's Dawn Wood.

Michelle's enormous talent takes her in so many directions as a performer as well as teacher that at this point in her life, she could go in any direction in the field of dance and be successful with it. She is one of the best Filipino-American performing artists in the USA today. For Samahan's "Filipiniana," a gala performance celebrating the Philippine Independence Centennial, she has choreographed several dances including Magalalatik, Salip, Magkatipan and Binakbak. Her choreography based on these traditional dances reflect her diverse dance training and offers a refreshingly new approach to the folk dance form.





MICHELLE CAMAYA



SAMAHAN 25TH ANNIVERSARY CONCERT OF DANCE AND MUSIC

Lyceum Theater, Horton Plaza
August 20 at 8:00 pm and
August 21 at 2:00 and 8:00 pm

The Samahan Filipino American Performing Arts and Education Center will celebrate their 25th Anniversary with a two-hour concert at the Lyceum Theater, Horton Plaza.

Samahan was founded by Lolita Diñoso Carter Ph.D. and has been in continuous operation since 1974. Ruby Chiong joined Dr. Carter in 1975 and since then the two of them have offered classes in Philippine dance, performed in various venues throughout the County of San Diego, and have built a respectable reputation for Samahan as a member of the lively performing arts of San Diego.

The concert will include popular traditional dances and music from all over the Philippines and will include several new choreographic works by Ruby Chiong and Lolita D. Carter. Also presenting dances is Michelle Aguilar Camaya, a distinguished alumna who is presently on leave from her dance studies at the University of California, Irvine, to tour the U.S. and Canada with the musical Fame. Nichi Ellorin who has recently returned from the Philippines after dancing and touring with the famed Bayanihan Dance Troupe for eighteen months, will be dancing in the program.

The program will have live accompaniment with the Rondalla (native stringed instruments) lead by music director Frederick Embalsado and conducted by Romy Reyes. Samahan's incomparable Kulintang (native brass gongs) Music Ensemble will feature talented Bernard Ellorin, a protege of Danongan Sibay Kalanduyan, leading ethnomusicologist.

The general public is invited to join Samahan in celebrating their 25th Anniversary at the Lyceum Theater. A large number of free tickets will be available for elementary school children who are accompanied by a paying adult for the Saturday 2:00 p.m. program. A number of choice reserved seats at \$25 will be available for sponsors of the Anniversary Concert.

For more information please call 444-7528.



• Reserved tickets are 15, 10 and 8 dollars •

Funded in part by the City of San Diego through a program administered by the Commission for Arts and Culture and the California Arts Council



ANNIVERSARY CONCERT OF DANCE AND MUSIC

Lycium Theater Horton Plaza
August 20 at 8:00 pm and
August 21 at 7:00 and 8:00 pm

The San Antonio Filipino American Performing Arts and Education Center will celebrate their 25th Anniversary with a two-day concert at the Lycium Theater Horton Plaza. The center was founded by Lolita Dizon-Cano, S.P.D., and has been in continuous operation since 1974. Lolita Caring joined the Center in 1981 and since then the two of them have offered classes in Philippine dance, performed in various venues throughout the County of San Diego, and have built a respectable reputation for themselves as a member of the local performing arts of San Diego.

The concert will include Philippine traditional dance and music from all over the Philippines and will include several new choreographed works by Lolita Caring and Lolita Dizon-Cano. Also performing dance is Angeline Aguirre, a distinguished dancer who is currently on leave from her dance studio at the University of California, Irvine to join the U.S. and Canada with the musical team. Lolita Caring who has recently returned from the Philippines after dancing and touring with the famed Bayanika Dance Troupe (for eight years) will be dancing in the program. The program will have live accompaniment with the Honolulu-based stringed instrument lead by music director Frederick Enabaldo and conducted by Romo Lopez. Enabaldo's instrumental Kobanok (native lute guitar) Music Ensemble will feature talented Elmo, a protégé of Dizon-Cano. The general public is invited to join San Antonio in celebrating their 25th Anniversary at the Lycium Theater. A large number of two tickets will be available for elementary school children who are accompanied by a paying adult for the Saturday 7:00 pm program. A number of choice reserved seats at \$12 will be available for sponsors of the Anniversary Concert. For more information please call 444-7726.

* Reserved tickets are 12 to and 5 dollars *



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 Angelica Barragan
 Nina Forral-Bello
 Mildred Magboo

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 Cecelia Linayao
 Elenita Parker
 Gene Nocon
 Kevin & Mila Mael
 Trining & Pete Lustria
 Armando & Virginia Gemora
 Lolita & Lindsay Carter
 Juanita F. Caccam

Tessie Abalos
 Vi Aguilar
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 Rollie & Lyn Munoz
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 Fe & Carlos Linayao
 Angel Convento
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Jheg Galasmo
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 Elly & Tony Aguilar
 Vicky Pablo
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 Mariegee Gonzalez
 Carmen Galang





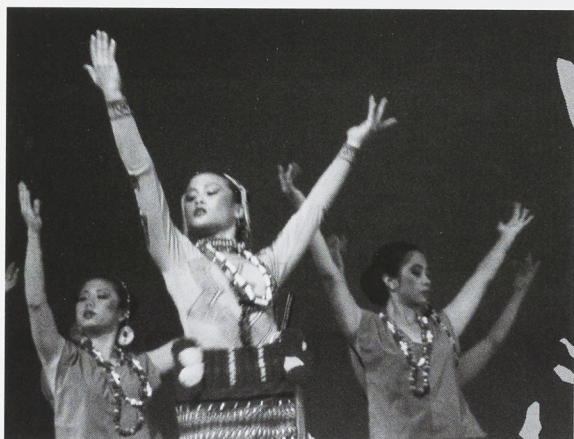
The Philippines, a country of 7,000 islands, lies off the coast of Southeast Asia. Its dances and music reflect the various influences of the people who passed, paused and settled in various regions of the Islands throughout its history. The early Malayan settlers intermixed with later groups including those from the Asian mainland. Traders from the Arab countries brought their unique culture and Islamic religion. The arrival of colonial Spain during the 16th century brought Spanish customs, dance, music and Christianity.





A PANORAMA OF PHILIPPINE CULTURAL HERITAGE IN DANCE AND MUSIC

Philippine traditional dance and music is the result of the above influences, the geography of the land and the native temperament of the people. Samahan's repertoire included traditional dances and music from different regions of the Philippines. For theater presentations, emphasis is placed on fresh arrangements of well-known dances. In recent years, the creation of new choreography based on regional folk themes have greatly enhanced to the quality of the repertoire.



DANCES OF THE MOUNTAIN PROVINCES OF LUZON



The **Benguet, Ifugao, Bontoc, and Kalinga-Apayao** people presently known as **Bibak** live in the misty mountain provinces of northern Luzon. Because of their long isolation in mountain villages, this group of Filipinos have been able to preserve much of their tribal identity, customs and lore.

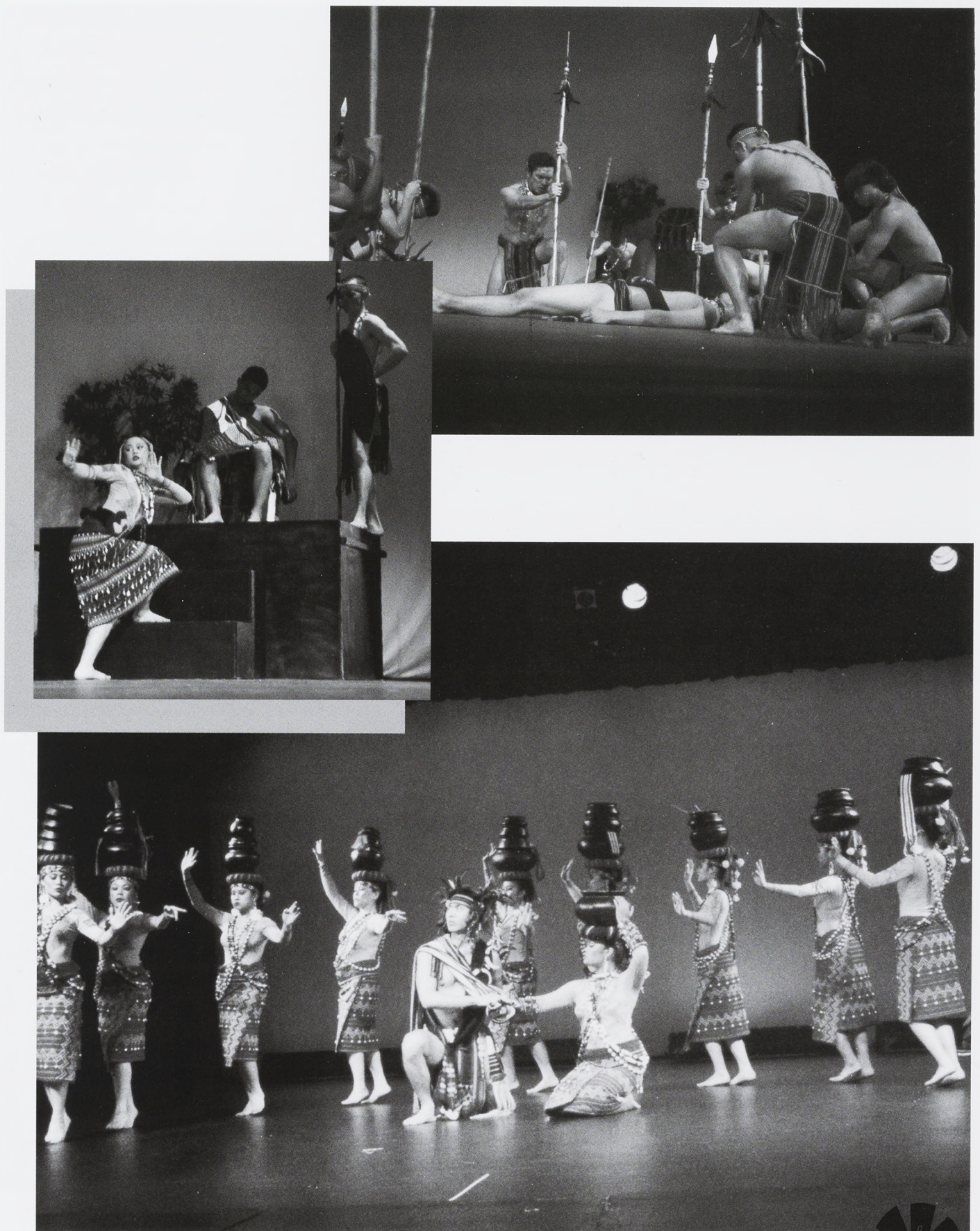
Their dances are community celebrations of important aspects of life such as births, weddings, deaths and rich harvests. They celebrate rituals and ceremonials to prepare for war, celebrate victory over one's enemies or seek favor from the gods.

Their musical instruments include brass gongs (**gangsas**), drums, hard wood sticks, various bamboo instruments and flutes. Best known dances are **Banga** wherein women balance earthen pots on their heads, **Salip**, a courtship wedding dance, **Idaw**, a dance about a small bird which is believed to be an omen bearer and **Tadjok**, a frenzied dance celebrating either a beautiful harvest, good health or a fruitful marriage.





DANCES OF THE MOUNTAIN PROVINCES OF LUZON



DANCES OF THE SOUTHERN PHILIPPINES

MINDANAO AND THE SULU ARCHIPELAGO



The influence of Hindu, Arabic and Indo-Malayan cultures is reflected in the music, dance and costumes of the people who live in the southern Philippines.

Included in this group are Filipinos who embraced the Islamic religion early in the 14th century. Called Moros by the Spaniards (after the Moslem Moor), these people have resisted all attempts at Christianization. The dances of the women exhibit a languid grace with emphasis on smooth flowing curves, flexible arms and backturned hands.

The best known dance from this region is **Singkil** which is based on a fairy-tale legend of the Maranao people of Lake Lanao. Other well known dances include **Malong, Tahing Bailsa, Sagayan, Janggay, Pangalay Ha Pattong, Binaylan, Asik, Kuntao, Kadal Blelah, Vinta and Asik.**

Musical accompaniment is provided by a gong ensemble called **Kulintang** which is composed of various gongs and drums with the **Kulintang** (a row of eight bronze gongs) as the melodic instrument. Other instruments are the **gandingan, dabakan, agong and babandir.**





DANCES OF THE SOUTHERN PHILIPPINES



SPANISH PHILIPPINES



The Spanish colonization of the Philippines brought many western influences including religion, social customs, dress, dance and music. European dances like the waltz, mazurka, polka, quadrille, the Spanish jota, paso doble, fandango and others were transformed to suit the climate and temperament of the people. The elaborate and formal costumes of 16th century Europe were introduced and modified for formal balls and other occasions in the homes of the wealthy and for elegant government functions. These costumes were later adapted as costumes called **Maria Claras** (for women) and **Barong Tagalogs** (for men).

A Spanish derived small string orchestra called **Rondalla** came into being with music played on the **banduria**, **laud**, **guitarra** and **bajo**. Dances include many jotas such as **La Jota Moncadena**, **Gumaquena**, **Caviten** and **Sta. Joaquina**. A popular dance called **Polkabal** is based on the polka step and many dances are based on the waltz and paso doble.





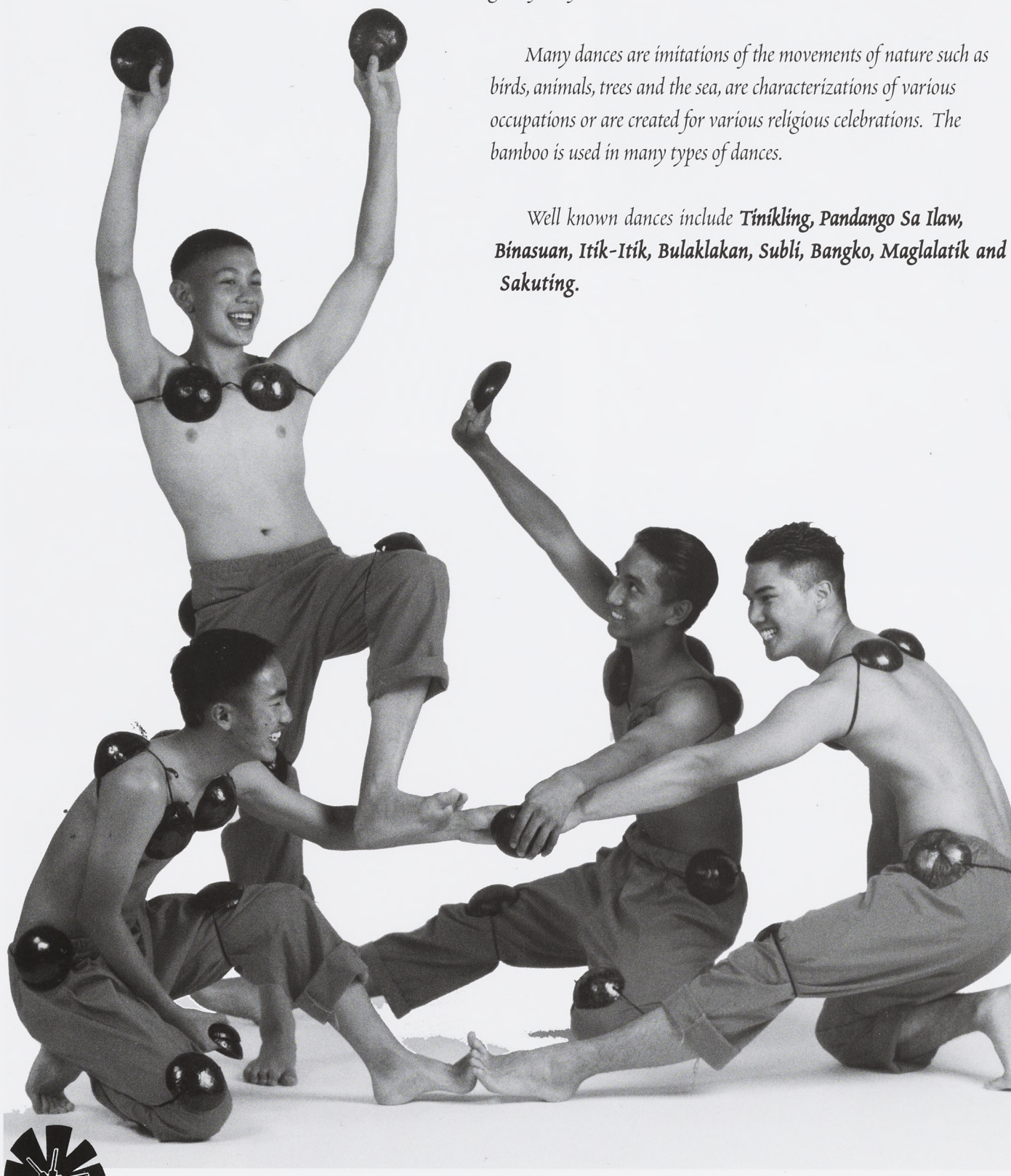
DANCES FROM RURAL PHILIPPINES



Life in the provinces reflects the simplicity of the lives of people who live close to the earth. The landscape is of small towns and villages dotted with coconut grooves, clumps of bamboo trees and the green or gold of rice fields.

Many dances are imitations of the movements of nature such as birds, animals, trees and the sea, are characterizations of various occupations or are created for various religious celebrations. The bamboo is used in many types of dances.

Well known dances include *Tinikling*, *Pandango Sa Ilaw*, *Binasuan*, *Itik-Itik*, *Bulaklakan*, *Subli*, *Bangko*, *Maglalatik* and *Sakuting*.

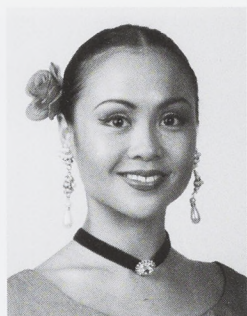




DANCES FROM RURAL PHILIPPINES



DANCERS AND MUSICIANS



Michelle Aguilar Camaya



Jd Chiong



Tiffany Reyes



Katherine Munoz



Nichi Ellorin



Catherine Abalos



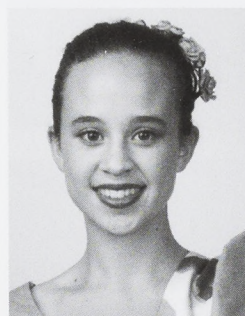
Reina Chiong



Jelynn Rodriguez



Angeline Fasano



Carla Linayao Parker



Dorothy Linayao Parker



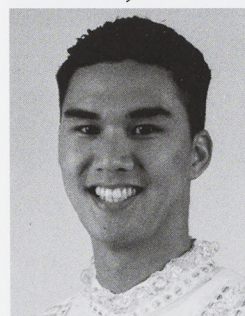
Joanne Sarcia



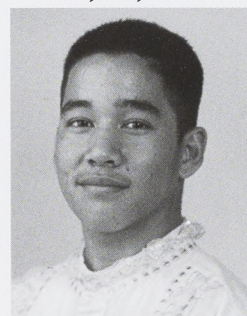
Melanie Mael



Janice cervantes



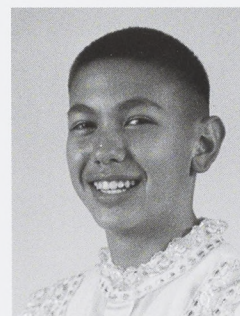
Raynard Abalos



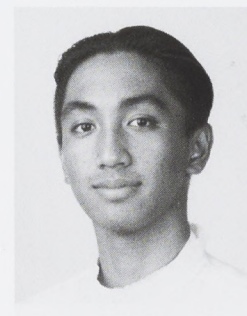
Francis Puzon



Floro Alabanza



Kevin Mael



Mark Padua



Juanita F. Cacaam



Carmen Galang



Elly J. Aguilar



Mary Bagongahasa



Mariegee Gonzalez





MUSICIANS AND STUDENT DANCERS



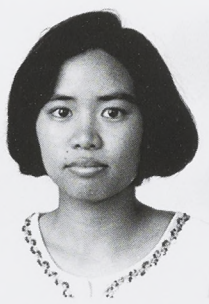
Sheryl Rodriguez



Jackie Pablo



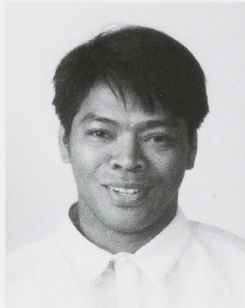
Cora Idos



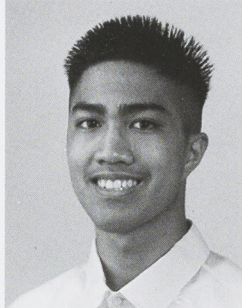
Stephanie Calacsan



Romy Reyes



Frederick Embalsado



Bernard Ellorin

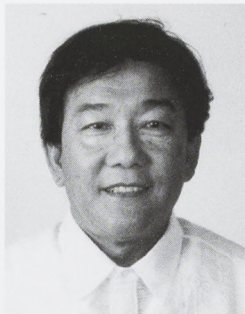


Chris Feraro

(not pictured)
Fornabel Bagongahasa



Mannie Embalsado



Ernani Toledo



Nario Idos



Severino Reyes



Ernesto Mallari



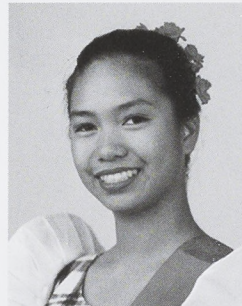
Judith Cervantes



Camille Corpuz



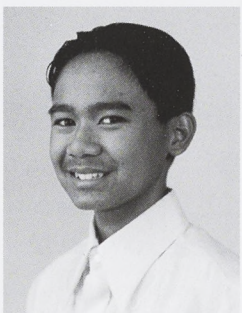
Catherine Balat



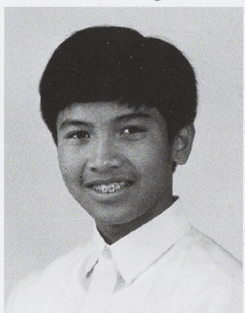
Marielle Almoite



Christel Rodriguez



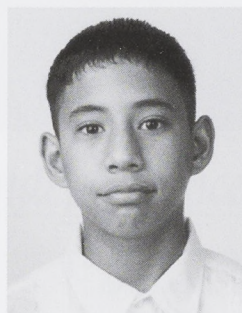
Mark Reyes



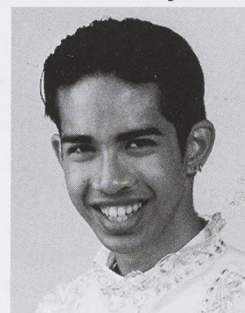
Darrell Yamane



Rafael Guzman



Frederick Puzon



Dylan Salamat



SAMAHAN MUSIC ENSEMBLES



SAMAHAN KULINTANG MUSIC ENSEMBLE

Bernard Ellorin Kulintang
Sheryl Rodríguez, Mariegee Gonzales Dabakan

Chris Feraro, Stephanie Calacsan Gandingan
Fornabel Bagongahasa, Severino Reyes Agong, Babandir



SAMAHAN RONDALLA

Frederick Embalsado Music Director
Romy Reyes Conductor
Juanita Caccam, Mary Bagongahasa, Elly Aguilar,
Bernard Ellorin, Maggie Torres, Cora Idos First Bandurria

Chris Feraro, Fornabel Bagongahasa Second Bandurria
Carmen Galang, Sheryl Rodríguez, Vicky Pablo Octavina, Laud
Frederick & Mannie Embalsado,
Nario Idos, Ernesto Mallari Guitara
Ernani Toledo Bajo





SAMAHAN

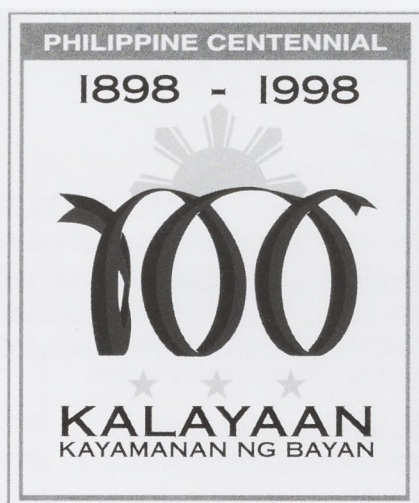
*thanks our Sponsors, Patrons, Contributors, Volunteers
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who have made financial and in-kind contributions.*

THANK YOU ALL

for helping

SAMAHAN

*preserve, develop and present
the Traditional Performing Arts of the Philippines.*



SAMAHAN

joins the

Filipino American Community

in the Celebration of the

Philippine Independence Centennial





**Council of Philippine American Organizations
of San Diego County, Inc**

P.O. Box 1504, National City, CA 91951-1504
Telefax No.: (619) 477-4090



*The Council of Philippine American Organizations of San Diego County, Inc.
unites with the Samahan Filipino American Performing Arts and Education Center in promoting the best of our
Filipino cultural heritage and in celebrating the
Philippine Independence Centennial.*

**Congratulations... for the success of Filipiniana -
Gala Performance of Filipino Dances and Music**

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JONATHAN PARUNGAO, JUN RAPADA, ROMEN RIVERA, AL VILLAMORA,

Community Relations Officers

CONNIE LEYVA, TERESA LUCAS, SAM SAMSON

COPAO PROGRAMS & PROJECTS

*Annual celebration of the Philippine Faire to commemorate the anniversary of the declaration of Philippine Independence
from Spain. Funded by the County of San Diego Community Enhancement Program*

*Promotion of Early Pregnancy Testing in collaboration with the March of Dimes
Bayanihan Against Breast Cancer in collaboration with the Breast Cancer Early Detection Program (BCEDP)*

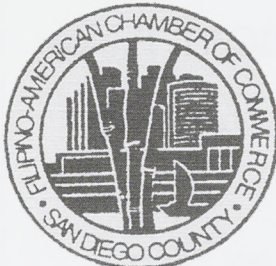
The "Lakbay-Aral Program - Coordinated 14 day Travel Study program in the Philippines for 15-25 students

Various Referral and Advocacy Services for the Filipino American community.





BEST WISHES TO SAMAHAN



The Filipino-American CHAMBER OF COMMERCE of San Diego County

3400 E. 8th St., Suite 202, National City, CA 91950 • Tel. (619) 475-FACC (3222) • FAX: (619) 475-3200

Mission Statement

To serve, solidify and promote awareness and economic growth of the Filipino American business community through various projects and services

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Carmelita "C.L." Vinson

On behalf of the Filipino-American Chamber of Commerce, I congratulate you and your organization for hosting tonight's show, the FILIPINIANA. We are rest assured that this will be another stunning and delightful performance by SAMAHAN; as well as one of the many good contributions that your group has shared with the community in relation to the Philippine's Independence Centennial Celebration.

Mabuhay at Salamat!

R. Edna Concepcion
R. Edna Concepcion

FACC, San Diego County





Asian & Pacific Islander Communities Against Tobacco — APICAT Project

- **Promoting Smoke-free homes and cars**
Let our loved ones thrive and grow and breathe clean air.
- **Sponsoring trade-ins of tobacco promotional items**
Don't be a walking billboard; advertising death, disease and addiction; get rid of cigarette logo hats, T-shirts, etc.
- **Conducting educational workshops and activities**
Knowledge is power; building our communities' capacity to protect itself from tobacco's manipulation and influence.
- **Providing funding opportunities through APITEN and other mini-grant\$**
Asian & Pacific Islander Tobacco Educational Network mini-grant applications, training and technical assistance is available.
- **Supporting the California Smoker's Helpline & other resources available**
1-800-7-NOBUTTS - Call for help to quit smoking; calls are free.



A project of UPAC — Union of Pan Asian Communities
1031 25th St., San Diego, CA 92102 • 619-232-3099 • Fax 619-235-9002

Funded by the California Dept. of Health Services, Tobacco Control Section through Proposition 99, Grant #96-26660-01.

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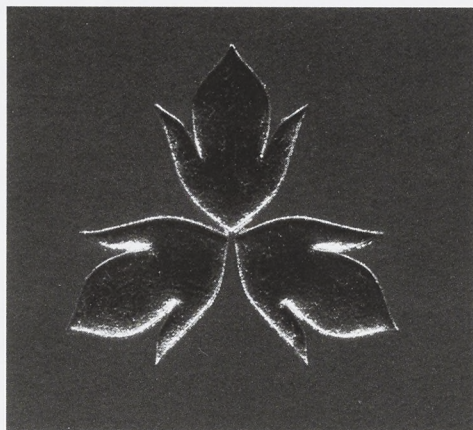
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- ♦ Holy Rosary
- ♦ Thanksgiving
- ♦ Novena to all Saints
- ♦ Invocations



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BEST WISHES TO SAMAHAN

LABOR DAY WEEKEND

SATURDAY, SEPTEMBER 5TH

SIZZLING BINGO CELEBRATION

\$5,000 MUST-GO ADVANTAGE JACKPOT

6:15 PM Warm-Ups 7:00PM Session



\$25 Bingo Buy-In Includes

One 12-on-12 game paying \$2,000

One set of double specials

Free Nite Owl paying \$500 and one free Nite Owl Jackpot

Free outdoor BBQ (12:00 - 8:00 PM) with paid admission

Advance buy-ins begin at 12:00 noon.

Purchase your evening admission early and
receive Free Matinee III starting at 2:00 pm.

(All regular games paying \$400.)

EXTRA SHEETS

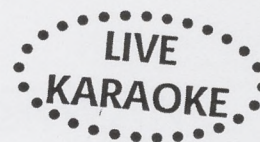
\$5 Star Bonus packs pay \$1,199

\$2 Level I special and \$5 Level 2 Special

\$3 Nite Owl 6-on 5 game • \$3 12-on 1 Nite Owl

Sorry, no coupons or passes accepted.

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Congratulations to

Nichi Ellorin
and
Bernard Ellorin*

*for their outstanding
performances with Samahan!*

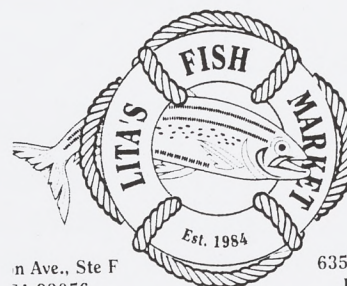
*Compliments of
Valentino "Sonny" P. Barros
Architect - Builder*

*39 Mahusay St., U.P. Village, Diliman, Quezon City
921-7334*

**Nichi presently performs with the
Bayanihan Philippine Dance Company,
the National Dance Company of the Philippines.*



*Have Fun!
Best Wishes!
From
Fred and Lita*



*n Ave., Ste F
CA 92056*

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Escon*

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Oceanside, CA 92056
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760-439-3810 Fax*

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*The
Iriguenos
of Southern California
congratulates
your prestigious organization
in the promulgation of
Philippine culture
through music and dance.*

*Compliments of
Mr. & Mrs. Vince Solon*

CONGRATULATIONS

ANGELINE,
JELYNN, JUNIOR,
FRANCIS AND ERWAN

REINA CHIONG

*Carla Linayao Parker
Congratulations
on your first Gala Performance!*



you will forever be in my heart...

precious & papa...

thank you for everything!

*Rafael Guzman
Welcome to Samahan!*

CONGRATULATIONS
TO
SAMAHAN
AND
ALL OUR FRIENDS
IN THE COMPANY

REINA & ERWAN





The Aguilar Family wishes to thank
SAMAHAN



*for giving Jelynn and Kristel
the opportunity to learn and appreciate
the beauty and value of their culture
through music and dance.*

Keep up the good work and more power to you!

*Elly and Tony
Sheryl and Rod
Kathleen and Elton
Missy and Ron*





Long Live
SAMAHAN

from the
Chiongs



Congratulations to
JD and Reina



for a very successful year with
Samahan

Mom, Dad and Taryn





*Congratulations to
Floro D. Alabanza, Jr.*



*with all our love and support
for now and always!*

We are proud of your achievement.

Mom, Dad, Florence and Lanie





**BEST WISHES TO
JANICE, JUDITH, KEVIN JR. AND MELANIE**



WE'RE PROUD OF YOUR DEDICATION AND HARD WORK.

**CESAR & NATY CERVANTES
AND
KEVIN & MILA MAEL**





Being a sister is something special..



whether we like it or not...

*Lolo, Lola,
Ninangs, Titas, Uncles and Cousins!*

*THANK YOU for all your loving
guidance and support.*

*We're proud to follow in your
SAMAHAN footsteps...*

Carla and Dorothy

Salamat Mama!





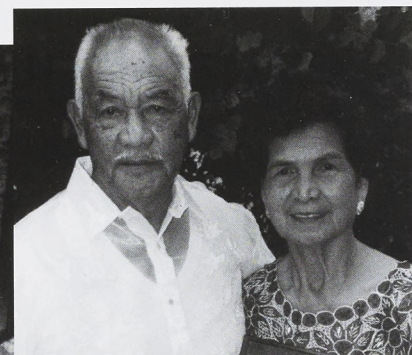
Congratulations
Carla, Dorothy and Evie Linayao Parker

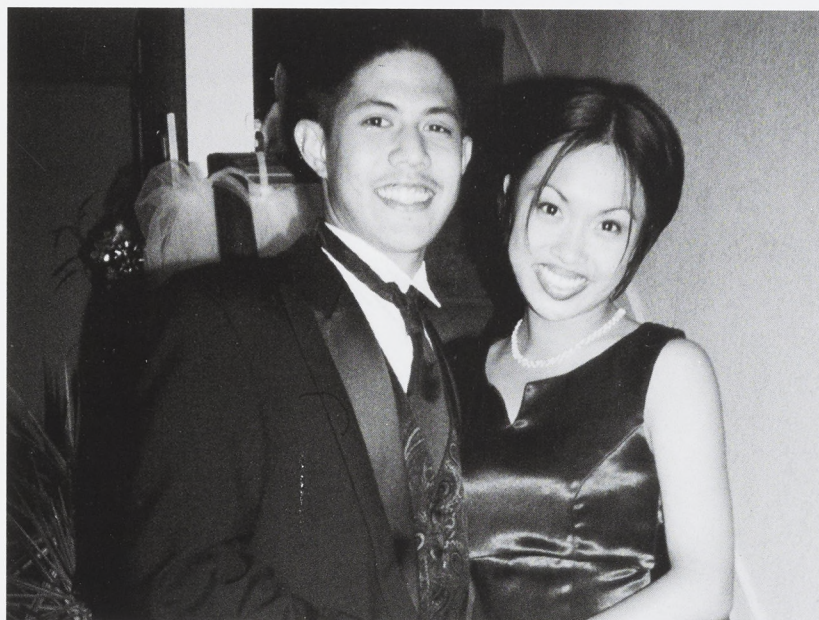


You honor your family by continuing this proud tradition of preserving and promoting our cultural heritage through dance, music and art. We are extremely proud and happy to support your continued success with Samahan.

All our love,

*Carlos and Fe
(Lolo and Lala)
Cecelia and Teresa
(Titas Extraordinaire)
Linayao*





Congratulations!!!

Katherine Munoz

*Love,
Mama
Papa
Jay Vincent*

Congratulations

Katherine Munoz

*from:
Rivers and DeJesus
Family*

Congratulations to our lovely...

KATHERINE

From:

*Lola Candy
Tita Carol
Tita Joji
Tita Lotlot*

*Lola Marcy
Lolo Doring
Tito Rudy
Tito Boy*





Congratulations MICHELLE

for another superb performance!

from:

San Diego Community Dance Theatre

WILLIAM CONROW

Director



David Ballengee

Janice & Monica Campbell

Beverly Harris

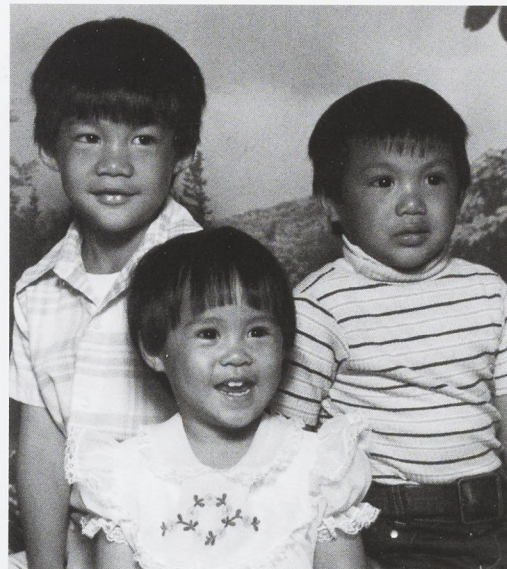
Etta Orelowitz

Divina Van Den Akker

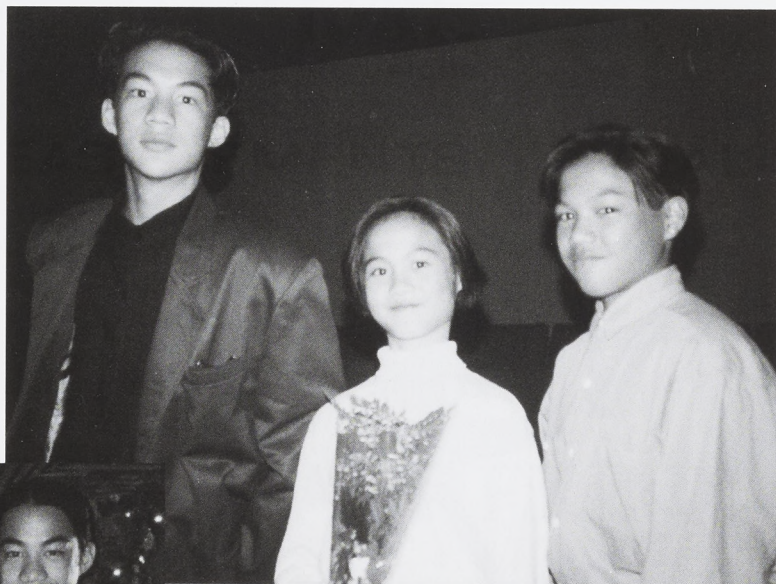




*To our dear Michelle,
All our love
and support...
Then,
now,
and in the future.*



*Mom
Jojo
and
Jay*



*Toto and Laling Aguilar & Family
Junior and Inday Palo & Family
Mike and Bebot Aguilar & Family
Felix and Tess Yusay & Family
Eric and Nena Stolz
Sis. Teofane Aguilar
Rene & Ethel Cuison
Chris Aguilar Aquinaldo
David and Margo Aquinaldo & Nicole
Peter Aguilar Aquinaldo
John Noel Aguilar Aquinaldo*





*Our love and best wishes to
Michelle Aguilar Camaya*



Art & Honey Camaya & Family

Joe & Gloria Galang & Family

Rey & Estella Camarillo

Billy & Lisa Denina

Manny & Annie Banayo

Fermin & Yolanda Rodriguez

Willie & Natty Luna & Family

(7 E's)

Myrna Caballes

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With all our love to Michelle Aguilar Camaya



*You're a terrific dancer!
(and you look cute in person too!)*
[Signature]

[Signature]
Demi & Aida Alfaro
Romeo & Elsie Alfaro
Al & Sylvia Almasan
Tito & Angie Cordero
Fred & Luisa De Alva

Luisa B. de Alva

[Signature]
Sam & Miriam Manglat-lan
Marc & Bridget Miclat
Robert & Yoly Rigonan
Tony Salamat *[Signature]*
Laddie & Zaida Toledo

Laddie S. Toledo

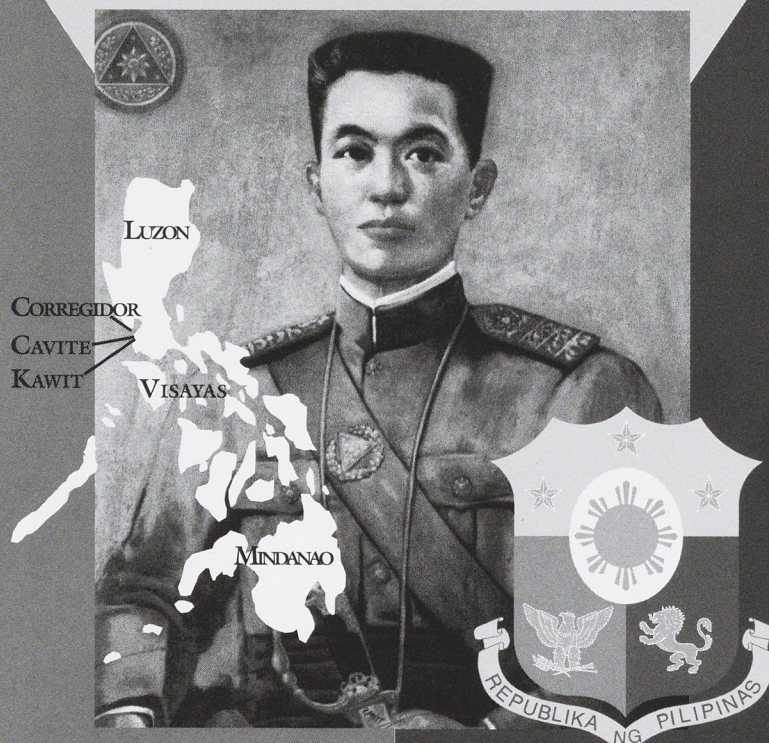
Zaida Toledo





FACCE proudly salutes
SAMAHAN
Filipino American Performing Arts and Education Center

COMMEMORATING THE PHILIPPINES' CENTENNIAL
100 YEARS OF INDEPENDENCE



PRAYER FOR AGUINALDO AND HIS LEGACY

Noble hero and Patriot of his time,
Emancipator of his race,
Liberator of his country,

Trusted Leader of more than thirty thousand patriots,
Achiever of long sought freedom, independence, sacred honor and
dignity of his country after 377 years of oppression and injustice.
We pray for the repose of your soul and may you rest in peace.
For the unknown patriots, whose deeds and sacrifices freed us
from foreign subjugation.

We, the beneficiaries of that vision and legacy are forever grateful.
Every June 12th we will acknowledge you.
We pray to our heavenly father Jesus Christ,
for the repose of your souls and may you all rest in peace.

WRITTEN BY C. RIEGO DE DIOS LINAYAO
DESIGNED BY C. R. LINAYAO
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*Thanks to
Dr. Lolita Dinoso Carter
and
Ruby Pearl Chiong
for their tireless efforts and selfless dedication.*

*You are recognized for your professional talents, appreciated and loved for sharing your expertise.
It takes an incredible amount of hard work, sheer determination and true love of dance and music
to do what you do and have been doing for all of us in the Samahan family
and the entire San Diego community.*

Mabuhay!





SAMAHAN
FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER

GALA 1998

SAMAHAN

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